



Her eyes glowed with envy. If only she could get some for his grave, just one little bunch.

All Saints' Day

By Maurice Level

Illustrated by H. R. Ballinger

DRAPED in a loose hospital wrap that made her seem even thinner than she was, the girl was standing lost in thought at the foot of her shiny white bed.

Her childish face was wasted, and her blue eyes, sad, fathomless and circled with dark rings, were so unnaturally large they seemed to light up her whole face. Her cheeks burned with a hectic flush, and the deep lines that ran down to her mouth looked as if they had been worn there by the flow of unceasing tears.

She hung her head when the house-surgeon stopped beside her.

"Well, Little No. 4, what's this I hear? You want to go out?"

"Yes, sir . . ." the voice was hardly more than a whisper.

"But that's very foolish. . . . You've only been up two or three days. In weather like this, too. You'd certainly fall ill again. Wait a day or two. You're not unhappy here? . . . Has anyone been unkind to you?"

"No . . . oh, no, sir. . . ."

"What is it then? . . ."

There was more energy in her tone as she said:

"I must go out."

And as if anticipating his question she continued quickly:

"This is All Saints' Day. I promised to take some flowers to my sweetheart's grave. . . . I promised. . . . He has only me. . . . If I don't go, no one will. . . . I promised. . . ."

A tear shone under her eyelid. She wiped it away with a finger.

The house-surgeon was touched. And either out of curiosity, or so as not to seem awkward and leave her without some word of comfort, he asked:

"Is it long since he died?"

"Nearly a year . . ."

"What was the matter with him?"

She seemed to shrink, to become even more frail, her chest more hollow, her hands thinner as, her eyes half closed, her lips trembling, she murmured:

"He was executed. . . ."

The house-surgeon bit his lip, saying in a low voice:

"Poor child . . . I'm very sorry. If you really must go out, go. . . . But take care not to catch cold. You must come back to-morrow."

ONCE outside the hospital gates, she began to shiver.

It was a dreary autumn morning. Moisture trickled down the walls. Everything was gray: the sky, the houses, the naked trees and the misty distance where people hurried along anxious to get out of the damp streets.

It had been the middle of summer when she had fallen ill, and her dress was a brightly-hued one of this cotton. The crumpled ribbon that encircled her wasted neck made her look even more pitiable. The skirt, blouse and necktie might have smiled back at the sunshine, but in the chill gray setting they seemed to droop with sadness.

She started off with an uncertain walk, stopping

every now and then because she was out of breath and her head swimming.

The people she passed turned to look after her. She seemed to hesitate as if wishing to speak to them, then afraid, walked on, glancing nervously from right to left. In this way she crossed half Paris. She stopped when she came to the Quai, standing to watch the slow, muddy flow of the river. The piercing cold cut through her and, feeling she could not bear much more, she started off again.

When she got to Place Maubert and the Avenue des Gobelins she felt almost at home, for she was now in the neighborhood in which she had lived. Soon she began to see faces she knew, and she heard someone say as she passed:

"Surely that's Vandat's girl. . . . How she has changed!"

"Which Vandat?"

"Vandat the murderer. . . ."

She quickened her steps, pressing her hands against her face so as not to hear the end of the word. . . .

It was getting dark when she at last arrived at the wretched little hotel where she had lodged before she fell ill. She went in. Street-girls and their men were playing cards in the little café down-stairs. When they saw her they called out:

"Hullo! Here's Blue Eyes"—for that used to be her nickname. "Come and have a drink, Blue Eyes. Here's a seat . . . come along. . . ."

Their welcome touched her, but the thick, rank smoke made her cough, and she could hardly breathe as she replied:

"No. . . . I've no time now. . . . Is Madame in?"

"Yes, there she is."

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She smiled timidly at the manageress. "I wanted to ask you, Madame, if I could get at my things. The clothes I have on aren't warm enough."

"Any clothes you left were taken up to the attic; they'll be there somewhere. I'll send someone to look for them. . . . Sit down by the stove and warm yourself."

"No. . . . I've no time now. I'll come back presently."

SHE went out, and the short stay in the stifling room made the cold outside seem more piercing than ever.

People were hurrying along laden with head-wreaths and bouquets of flowers: some were in deep mourning and walked slowly and sadly; others, dressed in their best clothes, talked and laughed, and one saw at a glance that they were carrying their offerings to the cemetery as a matter of habit.

All along the side of the pavement hundreds of flowers were drawn up. Chrysanthemums with curled petals drooped over clusters of roses; here and there mimosa shed its golden powder over bunches of violets.

Nearer to the cemetery, in front of the shops of the marble masons, pots of flowers were arranged on the shelves of stands, insignificant, with neat foliage and restrained colors; further on were immortelles and large head-wreaths.

She looked at all this with eyes that glowed with envy. If only she could get some for him, just a little bunch . . . for him where he was lying at the far end of the cemetery in his poor, unconsecrated grave, a bare mound, without a single word to show that he was lying there.

"Murderer" . . . that meant nothing to her.

He was the being she adored, her Man, the lover who had possessed her whole soul. . . . In a moment of madness he had killed someone. . . . Had he not paid his horrible debt in full?

The day he had been arrested she had sworn never to have anything to do with any other man, never; to give up the life she had been leading, to work, to become an honest girl once more . . . to live in memories of him. . . .

She kept on looking at the flowers. A seller held out a bunch of roses. "A bouquet? Some chrysanthemums then? Violets?"

She passed without replying, for she did not possess one sou.

Yet there was but one idea in her mind—flowers. She must have some flowers. . . . She must get some flowers for him somehow. . . . She had sworn to you.

The way that suggested itself was the obvious one, nor did it somehow seem to clash with her vows to remain true to his memory.

JUST as a good artisan returns to his factory, takes up his tools and starts on his work, she mechanically patted her hair into order, arranged her poor dress and began as she used to in the old days when her man, sitting playing cards in the café, was the only thing in the world she cared about.

"Stop! . . . I want to speak to you. . . . But she was emaciated, the sharp angles and deep hollows of her body showing clearly under her thin cotton dress; one glance at her and the men hurried away. And indeed even her face was no longer a face for pleasure.

In bygone days when she was pretty, when she really was the "Blue Eyes" everyone admitted, it was different. Now she was only an object of pity.

The daylight was fading. Suppose the cemetery was shut before she was able to buy the flowers?

A thin, misty rain was falling, silent, impalpable, and everything was becoming wrapped in gray shadows.

You could see nothing of her thin face now except her two great, sad eyes burning with fever.

A man was passing the corner of a quiet street, his coat-collar up, his hands in his pockets.

She brushed up against him and said softly, her whole heart's craving vibrating in her voice: "Stop! . . . Won't you come with me?"

He looked at her for a moment. She had gone close up to him, her eyes penetrating his with the inspired expression of one conscious of a high mission.

He took her arm, and she guided him to the place she had so recently left.

The men and the girls in the café bent forward to see who was there, and as she turned toward the stairs she heard exclamations and bursts of laughter.

IT was almost dark when she threw a hasty good-by to her companion and set off at a run.

Stopping before the first flower-seller she came to, she seized the nearest bunch and threw down the two pieces of silver that clinked in her hands.

Quickly, quickly, she ran to the cemetery. People were coming away in little groups. She trembled. Would there still be time?

At the entrance the gate-keeper said: "Too late! We're closing now."

"Oh! please, please. I only want to run in and out again. Just two minutes. . . ."

"Very well. But—quick."

Down the path she rushed, stumbling over the stones in the dark.

It was a long way. She could hardly breathe, something was burning so painfully in her chest. She stopped by the wall where those who are executed are buried, and fell on her knees, scattering her flowers on the earth. Hot tears streamed from her eyes, dripping between the hand she pressed against her face. She tried to pray, but she could not remember any of the proper words, and she just sobbed, her lips on the ground:

"Oh! my man . . . my man . . ."

THEN, so worn out she had lost all sensation in her limbs, but with a feeling of ease, almost of joy in her heart, she rose and hurried away. She even smiled at the gatekeeper as she said:

"You see I haven't been long."

But now that it was over, now she had kept her promise, she became aware again of the cold and her exhaustion.

At last she got back to the hotel and stumbled into the door. The girls and men were still playing cards in the overheated, smoke-filled room. Silence fell on them all when they saw her. She tried to laugh.

A woman at the far end of the room threw herself back on her chair and cried:

"You've made a fine start, Blue Eyes. Needed a bit of nerve, didn't it?"

She shrugged her shoulders. The other went on:

"Did you know who it was?"

"No. . . ."

"Well, I'll tell you. It was Le Bique."

Blue Eyes stammered.

"What do you say? Le . . ."

Emptying her glass and taking up her cards again, the girl called back:

"Yes, Le Bique. . . . You know, the Executioner?"



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